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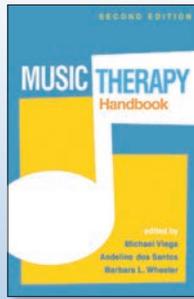
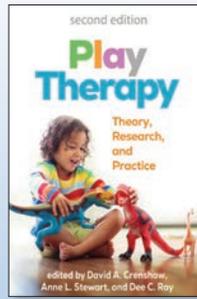
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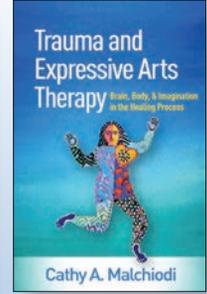
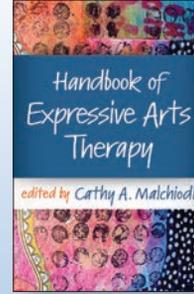
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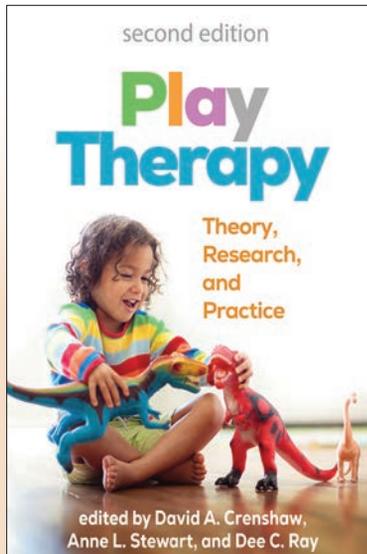
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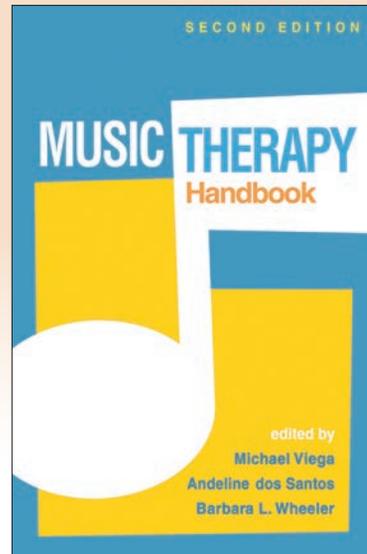
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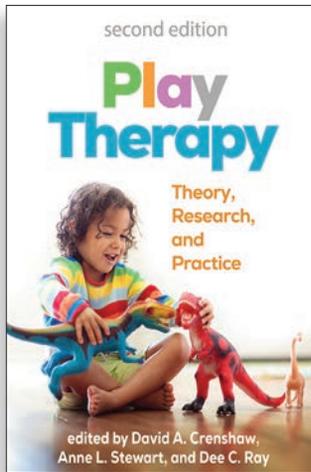
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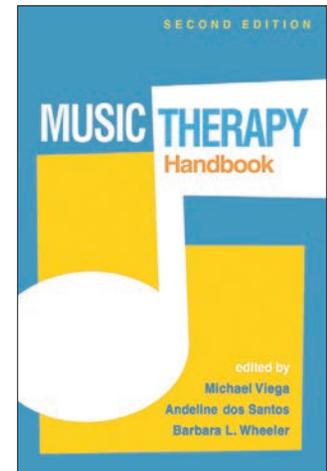
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NEW TO THIS EDITION: ✓ Expanded coverage of working with marginalized communities, including racially minoritized, refugee, LGBTQIA+, and neurodiverse clients, and an increased emphasis on therapist reflexivity. ✓ Provides an integrated conceptual framework for understanding different music therapy approaches. ✓ First edition editor Barbara L. Wheeler is joined by Michael Viega and Andeline dos Santos, who bring fresh perspectives and a more international scope.

“The second edition of this gem of a handbook will be treasured by music therapists, instructors, and internship supervisors who want to take a deep dive into current topics and approaches in music therapy.”
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Barbara L. Wheeler, PhD, MT-BC, is Professor Emeritus at Montclair State University, where she taught from 1975 to 2000.

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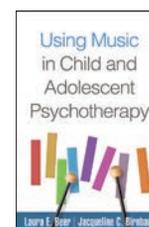
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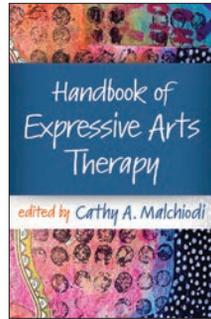
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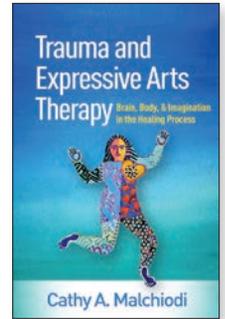
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