

**Handbook of Arts-Based Research**

*Edited by* **Patricia Leavy**

*Color supplement to*

**CHAPTER TWENTY-ONE**

**How to Draw Comics the Scholarly Way**

*Creating Comics-Based Research in the Academy*

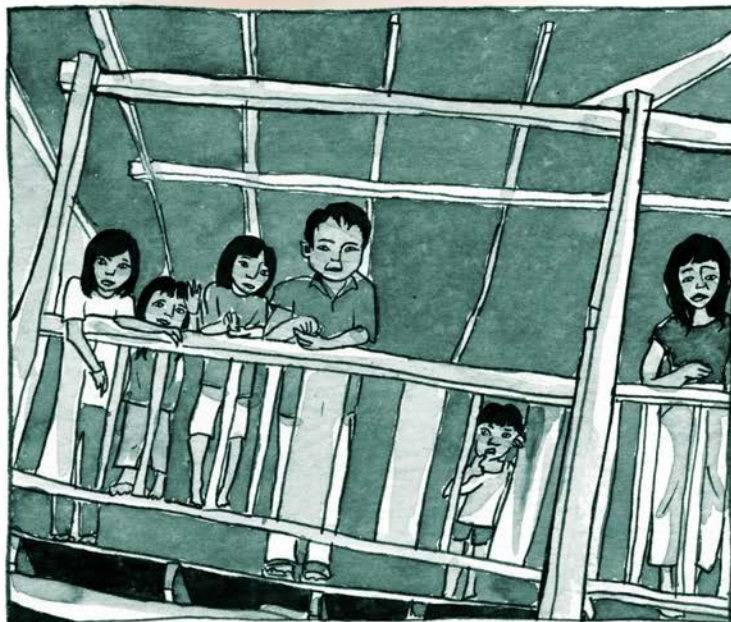
**Paul J. Kuttner**

**Nick Sousanis**

**Marcus B. Weaver-Hightower**



It's complicated. I feel guilty accepting a gift from people who have lost everything.

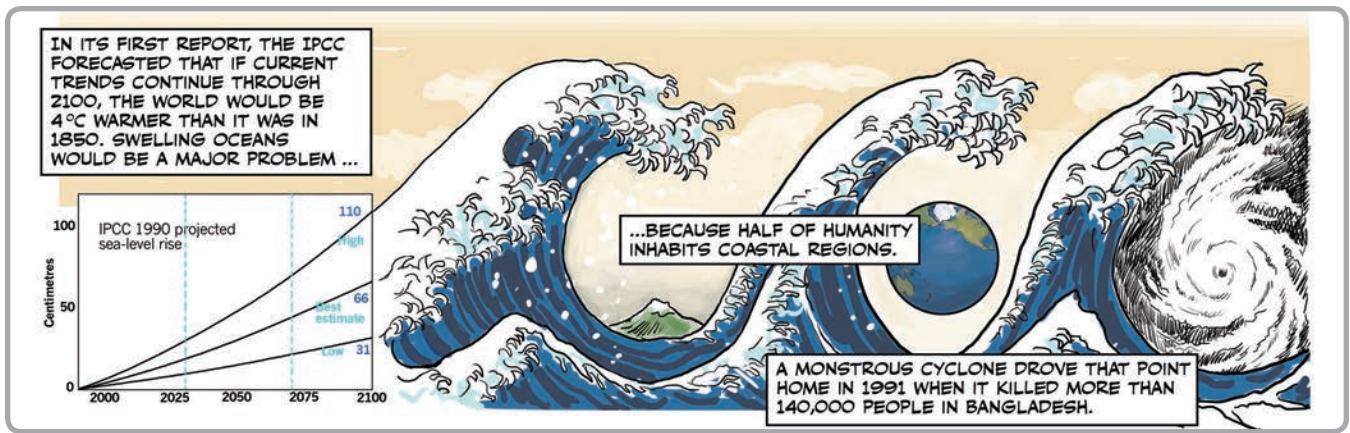


I can only hope that by bringing this story back I can give them something intangible in return

A few weeks after I arrive back in Canada my cousin sends us a message saying Stewart died in a car crash.



FIGURE 21.5. Page from Emily Thiessen's CBR project, *Drawing Ethnography*.



**FIGURE 21.6.** In sketching out ideas, Nick noticed a visual confluence between the curving sloping of the graph of projected sea level rise and tidal waves, which led him to reference Hokusai’s “The Great Wave.” Excerpt from Monasterky and Sousanis (2015). Copyright © 2015 Nature. Reprinted by permission.