

Handbook of Arts-Based Research

Edited by **Patricia Leavy**

Color supplement to

CHAPTER THIRTY-THREE

Arts-Based Writing

The Performance of Our Lives

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FIGURE 33.1. Christy, *The Caged Fox in Winter*, 2014. Aerated concrete, porcelain, metal, wood.

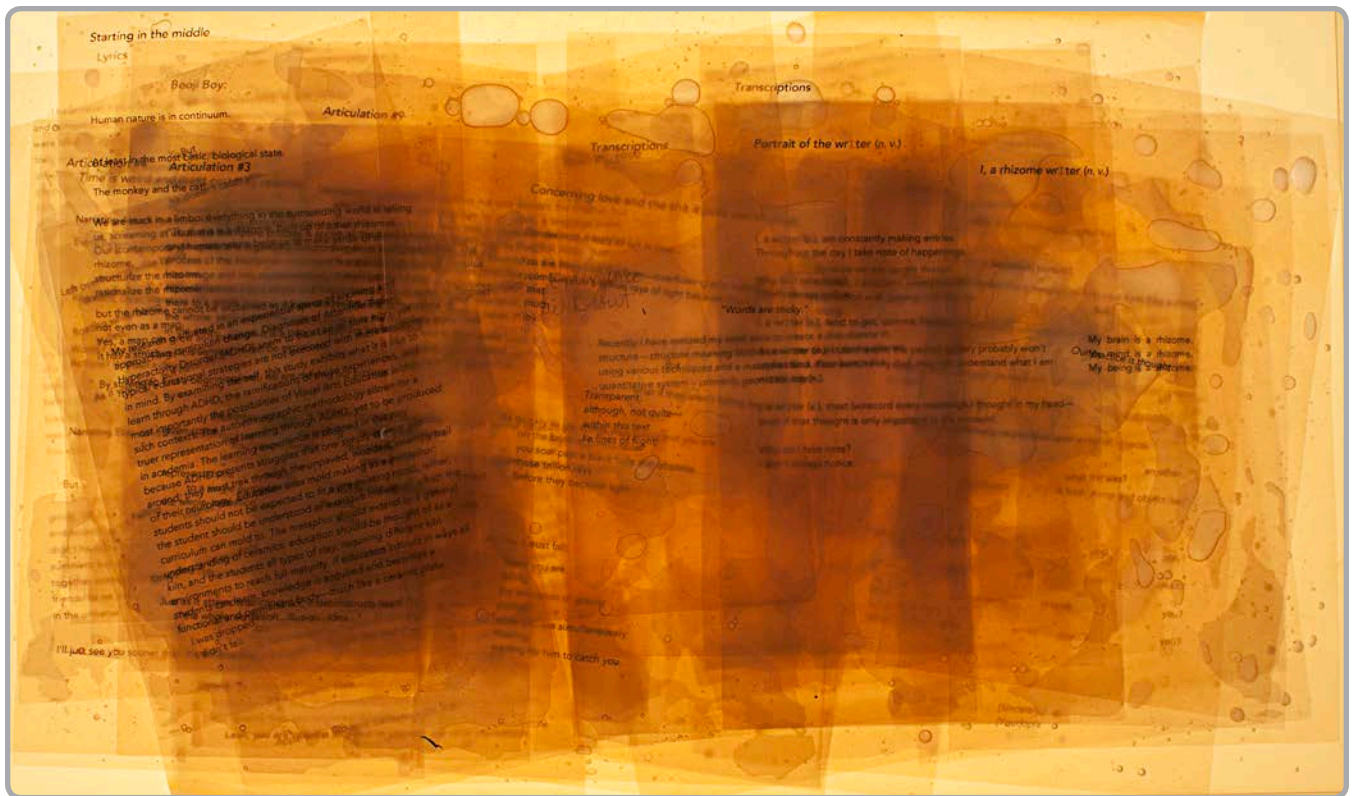


FIGURE 33.2. Julie, *An Emergence*, 2015. Honey, ink, vellum.



FIGURE 33.4. Michelle, *Trace, No. 3*, 2014. Paper, ink.