

**Handbook of Arts-Based Research**

*Edited by* **Patricia Leavy**

*Color Supplement to*

**CHAPTER 3**

**A/r/tography as Living Inquiry**

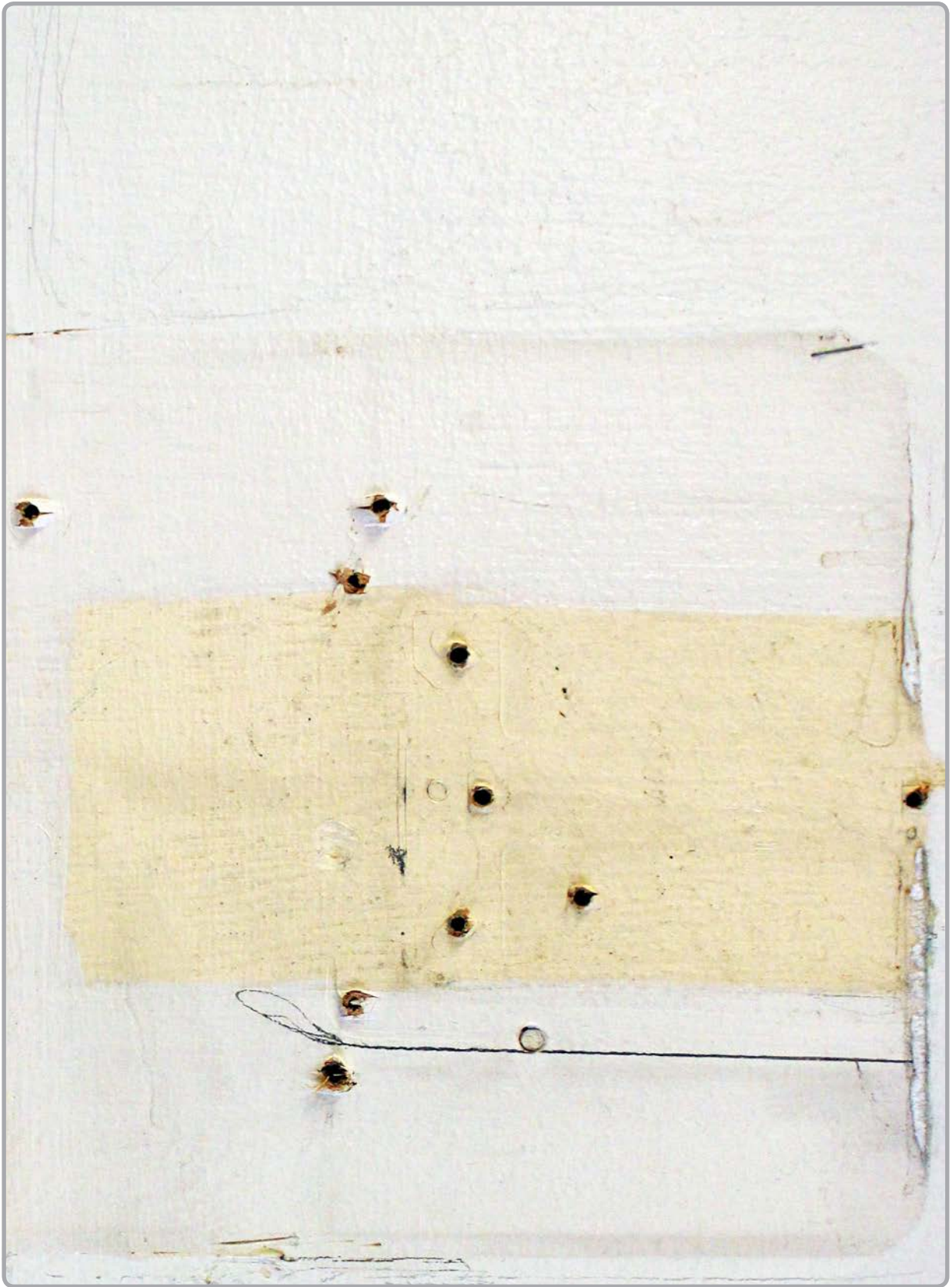
**Rita L. Irwin  
Natalie LeBlanc  
Jee Yeon Ryu  
George Belliveau**



Wake XI.V2 from The Abandoned School Series, 2010–2015. Natalie LeBlanc. Digital color photograph. Courtesy of the artist.



Wake XXIII from The Abandoned School Series, 2010–2015. Natalie LeBlanc. Digital color photograph. Courtesy of the artist.

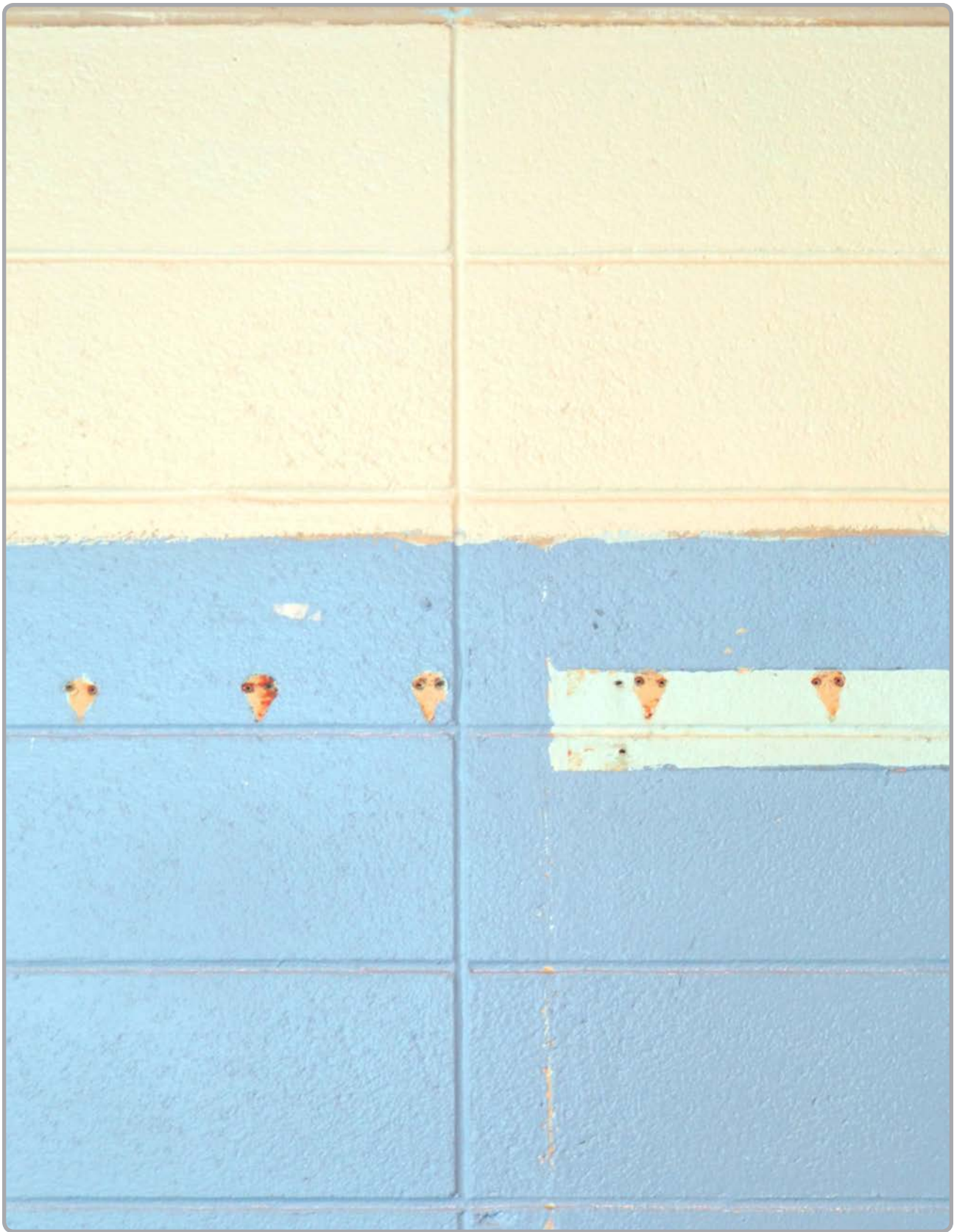


Wake XVI from The Abandoned School Series, 2010–2015. Natalie LeBlanc. Digital color photograph. Courtesy of the artist.





Wake XV.V2 & Wake XXIV from The Abandoned School Series, 2010–2015. Natalie LeBlanc. Digital color photograph. Courtesy of the artist.

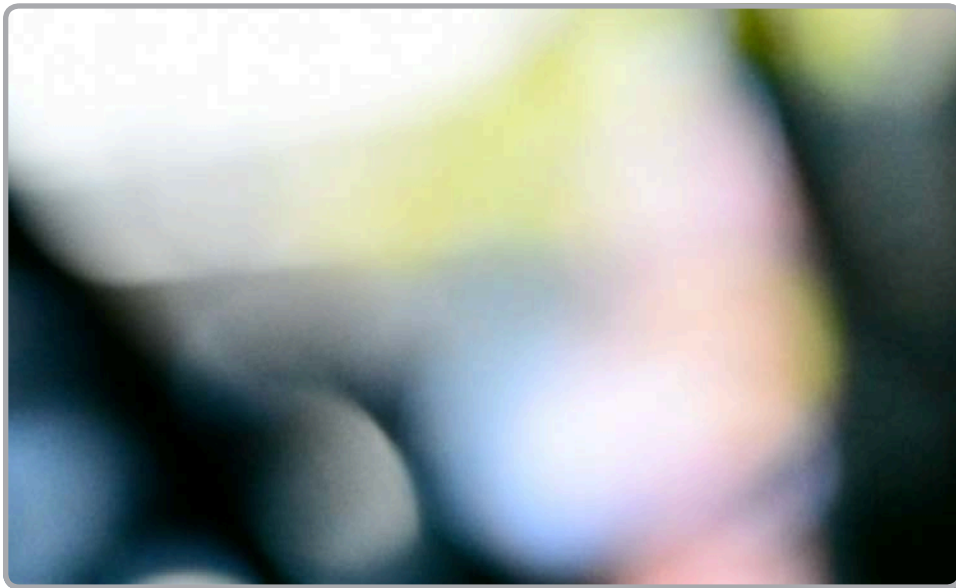


Wake XVIII (Contents Erased II) from The Abandoned School Series, 2010–2015. Natalie LeBlanc. Digital color photograph. Courtesy of the artist.





Fragment 1, Jee Yeon Ryu (2015). Available at <https://vimeo.com/140748544>



Fragment 2, Jee Yeon Ryu (2015). Available at <https://vimeo.com/140749133>



Fragment 3, Jee Yeon Ryu (2015). Available at <https://vimeo.com/140749238>



Fragment 4, Jee Yeon Ryu (2015). Available at <https://vimeo.com/140749459>





Fragment 5, Jee Yeon Ryu (2015). Available at <https://vimeo.com/140749641>



Complete Fragment, Jee Yeon Ryu (2015). Available at <https://vimeo.com/140749760>