INSTRUCTIONS TO AUTHORS

CONTENT: The Psychoanalytic Review publishes peer-reviewed contributions to the literature on psychoanalytic theory and practice, including interdisciplinary applications that advance psychoanalysis as a body of knowledge and therapeutic discipline. Articles report original research on relevant theoretical questions; clearly communicate new clinical hypotheses, observations, or approaches; advance issues within psychoanalytic education; and enhance overall understanding of human behavior. The Psychoanalytic Review accepts in-depth psychological manuscripts from all schools of thought on a wide range of theoretical, clinical, and cultural concerns. Research methodologies may be quantitative or qualitative, as well as based on individual cases when persuasively applied to a general topic within the journal’s purview. On occasion, articles and concurrently published commentaries on articles may be invited, as are articles for Special Issues on dedicated topics. The Psychoanalytic Review also critiques pertinent books and films.

MANUSCRIPTS should be submitted electronically to the Editor at ThePsychoanalyticReview@npap.org. Send the manuscript as an attachment in Microsoft Word or Word-compatible format, with a separately attached blind copy (for peer review) that has the name(s) of the manuscript's author(s) in citations and references replaced by AUTHOR. If e-mail is not available, authors may forward hard copies of the manuscript, in triplicate, to The Editor, The Psychoanalytic Review, 40 West 13th Street, New York, NY 10011. Authors should retain a copy of the manuscript. Manuscripts should be double-spaced, with at least a one-inch margin on all sides. Notes should conform to the style of recent issues of this publication. Effort should be made to keep notes at a minimum. Provide an abstract of about 100 words, and a separate biographical note with the authors’ academic degrees, professional titles, affiliations, and mailing address.

TABLES should be submitted in Excel. Tables formatted in Microsoft Word’s Table function are also acceptable. (Tables should not be submitted using tabs, returns, or spaces as formatting tools.)

FIGURES must be submitted separately as graphic files (in order of preference: TIF, EPS, JPG, BMP, GIF; note that PowerPoint is not acceptable) in the highest possible resolution. Figure caption text should be included in the article’s Microsoft Word file. All figures must be readable in black and white.

SUPPLEMENTAL MATERIALS will run online only and should be no longer than the manuscript itself. If the material is longer than the article, we will instead include a note that all supplemental material can be obtained, by request, from the author. Supplemental materials in the form of tables and figures must comply with the above table and figure instructions for the main article. Authors should include call-outs for all figures and tables within the supplemental material. All material will be peer-reviewed and copyedited.


TEXT DOCUMENTATION: References in the text of the manuscript should provide the author’s name and, in parentheses, the year of the original publication of the paper or book. Example: Freud (1914) said. . . . If the author’s name does not naturally appear in the sentence of the text, place in parentheses the author’s name, followed by a comma and the year of the original publication. For two or more publications, use semicolons to separate the names of authors. Example: There have been many reports (Beres, 1956, 1958; Pine, 1974). Whenever material is quoted verbatim, cite a page reference in parentheses. Example: Lacan (1977) writes: “It is striking that Levi-Strauss. . . . is already conquering the very terrain in which Freud situates the unconscious” (p. 73).
REFERENCES should be typed double-spaced throughout, arranged alphabetically by author. The reference list should include only those sources that are cited in the text. Names of journals should be underlined or italicized and abbreviated as in the *Index Medicus*, or in recent issues of this publication. For Freud's works, the original date of the paper or book is given first, and the date of its appearance in the *Standard Edition* is given at the end of the references. Refer to recent issues of this publication for examples of style for Freud references.

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